

# ARISTIDE RUSSO

## FOCUS PULLER - CAMERA ASSISTANT

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**BAFTA**  
**CREW**  
**2019**



**EXPERIENCED WITH** Arri Amira, Arri Alexa, Arri Alexa Mini, Red One, Red Epic, Red Weapon 6K, Red Helium 8K, Red Gemini, Sony FS5, FS7, F65, A7S, Blackmagic URSA 4.6K, Blackmagic Pocket 4K, Canon C300, C200, Canon XF305, Panasonic GH5, PMW-200, PMW-300. **ABLE TO SET UP AND OPERATE** Gimbal Ronin and Steadicam.

### TV SERIES

TV SERIES	PRODUCTION	DOP	
THE FAMILY MAN S2 (LONDON BLOCK)	D2R FILMS / AMAZON PRIME	CAMERON BRYSON	FOCUS PULLER (B CAM)

### FEATURE FILMS (A SELECTION)

FEATURE FILMS (A SELECTION)	PRODUCTION	DOP	
HAMLET	BILL KENWRIGHT FILMS	NEIL OSEMAN	FOCUS PULLER
DAEMON MIND	PERACALS PRODUCTIONS LTD	HUGO TICKLER	FOCUS PULLER
THE NIGHT MAIL	UNIQUET SKULLS	BEATRIZ SASTRE	FOCUS PULLER (A CAM)
WAR OF THE WORLDS	H. MEDWELL/ J. BHARDWAJ	NEIL OSEMAN	FOCUS PULLER
ONE TRACK MIND	THE FILM STUDIO	GARETH MUNDEN GBCT	FOCUS PULLER
EXCURSION	GROFILM LTD	JAMIE BURR	FOCUS PULLER
THROUGH A DARK MIRROR	PERACALS PRODUCTIONS LTD	HUGO TICKLER	FOCUS PULLER
LOVE STICKS	F. LIVESEY AND T. HARRIS	VINCENT PRUNIER	FOCUS PULLER

### SHORT FILMS (A SELECTION)

SHORT FILMS (A SELECTION)			
SHELF LIFE	SNAPPER FILMS	SPIKE MORRIS	FOCUS PULLER
RAJESH AND SIMRAN	ROADMAN PROD	SASHA BAJAC	FOCUS PULLER
ESHET CHAYIL	ZEITGEIST STUDIOS LTD	GARETH MUNDEN GBCT	FOCUS PULLER

**SHORT FILMS** (A SELECTION)

<b>BREATHE</b>	DARTA VIJGRIEZE	JONATHAN FLINT	<b>FOCUS PULLER</b>
<b>THE STRANGE CHILD</b>	NAUGHTY STEP	GARETH MUNDEN GBCT	<b>FOCUS PULLER</b>
<b>UNEARTHED</b>	TONY CHIVERS	JERMAINE EDWARDS	<b>LOADER</b>
<b>BEST</b>	DUNCAN HARRISON	JOE GAINSBOROUGH	<b>FOCUS PULLER</b>
<b>THE WIDOW (Dailies)</b>	LIONBEARFILMS	SALLY LOWE	<b>FOCUS PULLER</b>
<b>THE LAST JEFF</b>	MICHAEL PEERS	ADAM BARNETT	<b>LOADER</b>
<b>SPIRALS</b>	ALEX KASSTAN	ORESTIS LAMBROU	<b>FOCUS PULLER</b>
<b>SKELETON</b>	M. PUDDLE AND J. DANVERS	TOM TURLEY	<b>FOCUS PULLER</b>
<b>CINDY (2nd and 3rd blocks)</b>	SEVANA FILMS	BEATRIZ SASTRE	<b>FOCUS PULLER</b>
<b>1 10 MIL HEX-HEADED GRUBCREW AT A...</b>	ALEX GARDNER	CODY LEIGH-STANARD	<b>FOCUS PULLER</b>
<b>COMING BACK</b>	RIVER CROSSING PROD.	GIACOMO LA MONACA	<b>FOCUS PULLER</b>
<b>MONTY (Dailies)</b>	MAT MCPHERSON	DARREN LADBURY	<b>FOCUS PULLER</b>
<b>LONDON VIRGIN</b>	XAVIER BAEYENS		<b>CINEMATOGRAPHER</b>
<b>MEA CULPA</b>	PERACALS PRODUCTIONS LTD	HUGO TICKLER	<b>FOCUS PULLER</b>
<b>IDLE INTERACTIONS</b>	G. FRANCALANCI	ANTON SMARI GUNNARSON	<b>FOCUS PULLER</b>
<b>DORIS</b>	DARKEST DAY FILMS		<b>CINEMATOGRAPHER</b>
<b>UNSKIN</b>	ELCID ASAEI	ANTON SMARI GUNNARSON	<b>FOCUS PULLER</b>
<b>THE MONSTER (Dailies)</b>	ALEXANDRE DO	LAURA VAN DE HEL	<b>FOCUS PULLER</b>

**MUSIC VIDEOS** (A SELECTION)

<b>JC STEWART - LYING THAT YOU LOVE ME</b>	JUST SO FILMS	BEATRIZ SASTRE	<b>FOCUS PULLER</b>
<b>AMUN - TALK TO ME NICE</b>	PRETTYBIRD	BEATRIZ SASTRE	<b>FOCUS PULLER</b>
<b>NEW RULES - 24 HOURS</b>	GRAFT	BEATRIZ SASTRE	<b>FOCUS PULLER</b>

**MUSIC VIDEOS** (A SELECTION)

<b>JAMES SMITH ACOUSTIC</b>	BABYSWEET SESSIONS	DARREN LADBURY	<b>LOADER</b>
<b>THE JAPANESE HOUSE - SOMETHING HAS TO CHANGE</b>	BLINK PRODUCTIONS	BEATRIZ SASTRE	<b>FOCUS PULLER</b>
<b>ANTEROS/DISTILLER REC - DRIVE ON</b>	FIRST FILMS	EZEQUIEL ROMERO	<b>FOCUS PULLER</b>
<b>J.BAXTER, D.DIKE AND RAG N BONE MAN - OOPSIE DAISY</b>	RUTH GARNER	ANTON SMARI GUNNARSON	<b>LOADER</b>

**COMMERCIALS AND OTHERS** (A SELECTION)

<b>MARNIFESTO</b>	KENNEDY/STELLA ENTERPRISES LTD	SONNI ROSSI	<b>FOCUS PULLER</b>
<b>BOHO LOCS</b>	JJMEDIA	BEATRIZ SASTRE	<b>FOCUS PULLER</b>
<b>HEY GIRLS</b>	TWENTY TWENTY	JOE GAINSBOROUGH	<b>FOCUS PULLER</b>
<b>CHANEL - CORPORATE</b>	UNITY & MOTION	TIM JOLLY	<b>FOCUS PULLER</b>
<b>SKY - SKIPTON BUILDING SOCIETY</b>	RECIPE ADVERTISING LTD.	GARETH MUNDEN GBCT	<b>FOCUS PULLER</b>
<b>MAILCHIMP</b>	COURIER	BEATRIZ SASTRE	<b>FOCUS PULLER</b>
<b>TELEGRAPH/BROTHER C.SHOP CONFESSIONS</b>	THE TELEGRAPH	DARREN LADBURY	<b>FOCUS PULLER</b>
<b>GARAGE X FUSION - EDITORIAL</b>	LG STUDIO	BEATRIZ SASTRE	<b>FOCUS PULLER</b>
<b>ZOOVU - COMMERCIAL</b>	EDGY PICTURE	TOM TURLEY	<b>CAMERA ASSISTANT</b>
<b>GLAMOUR FRIDAY FACEOFF - YOUTUBE</b>	GLAMOUR	BEATRIZ SASTRE	<b>CAMERA ASSISTANT</b>
<b>UNSMOKE - COMMERCIAL</b>	MEDIA MONKS	BEN STEENSEL	<b>CAMERA ASSISTANT</b>
<b>MORTAL COMBAT B. - COMMERCIAL</b>	STUDIO QI-NI	DAVID WYATT	<b>FOCUS PULLER</b>
<b>QUALLY - COMMERCIAL</b>	DOGFELLA PRODUCTIONS	PARIS SEAWELL	<b>FOCUS PULLER</b>
<b>BURY THE DEAD - DOCUMENTARY</b>	TOYBOX FILMS LTD.	MATEI PLESA	<b>FOCUS PULLER</b>
<b>THE PERFECT CRIME - TV PILOT</b>	M.HUGHES, J.ASH AND V.CHOPRA	AATISH PARMAR	<b>FOCUS PULLER</b>

## COMMERCIALS AND OTHERS (A SELECT

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THE TOWERS - WEB SERIES

SNAFFLY PRODUCTION

JON O'NEIL

FOCUS PULLER

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## EDUCATION

PHOTOGRAPHY, FILM AND TELEVISION

MA CINEMATOGRAPHY

STEADICAM SILVER WORKSHOP

**Fine Arts Academy of Naples** 2012 to 2016

**Goldsmiths University** 2016 to 2017

**Tiffen** 2017

## PHOTOGRAPHY

ICELAND, BETWEEN SKY, ICE AND FIRE

<https://www.behance.net/gallery/51885723/Iceland-Between-sky-ice-and-fire>

CAMINO DE SANTIAGO, 875KM ANDANDO

<https://www.behance.net/gallery/44583207/Camino-de-Santiago875-Km-Andando>

KM7402, FROM MOSCOW TO BEIJING

<https://www.behance.net/gallery/32431837/KM7402-From-Moscow-to-Beijin>

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